


LOVE IT TO DEATH

The bonus treat that came free with the FOURTH AND FINAL ISSUE of BOAC was the full length CD titled **Love it to Death**. It features a bunch of late 90's pop bands who were invited to contribute the song of their choosing. The resulting 17 song selection flows very well. Michael Simmons designed the disc label, and the album cover art, his band sparkle*jets u.k. is also present. Many of the contributors were a 'who's who' of people who used to hang out on the Audities listserv group, where one got their power pop fix before the World Wide Web really got going.

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- 01 JEREMY - LITTLE WILLY
02 SACKAREEN - TEENAGE RAMPAGE
03 JEREMY - GOOD TIMES
04 MILLION YEN - VELVETEEN
05 CAMARO HAIR - DELINQUENT POSTMISTRESS
06 SQUIRES OF THE SUBTERRAIN - UMBRELLAS OPEN
07 THE YOUNG ADULTS - TOMBOYS
08 LOVE KIT - TIGER BEAT HEAVEN
09 SPARKLE+JETS U.K. - SHE'S MY FAVE

- 10 DIPSO MANIACS - STUDENT DRIVER
11 THE ROCKINGHAMS - HO CHI MINH
12 THE JOHNNY POPSTAR LUV EXPLOSION
- GUESS I'M JUST A FRIENDLY GUY
13 GRAY DAISY - TOMORROW
14 STAR COLLECTOR - KING
15 IAN MARSH - TIE ME DOWN
16 TOMMY FLAKE - VANISHED
17 THE LACKLOVES - ANGEL EYES

LOVE IT TO DEATH



BOAC

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LOVE IT TO DEATH is a riff on my fervent interest in Alice Cooper and also, methinks, how you'll feel about this collection of songs. We salute the 70's at the start of this disc with two covers by those quintessential glam rockers **SWEET** as Jeremy's version of *Little Willy* makes one yearn for the golden days of am-radio and L.A. super-duper group **SACKAREEN** unite to record *Teenage Rampage* with raucous results. Surprise it's **JEREMY** again kicking off the rest of the disc...*Good Times* indeed. Chicago's **MILLION YEN** show their teen spirit with *Velveteen* (recently released as a bitchin' red vinyl 45.) Portland's **CAMARO HAIR** won me over the moment I heard *Delinquent Postmistress* (my mom was a Postie for years) and what a cool band name! Christopher Earl is a prolific home-taper with a Beach Boys/Beatles bent—*Umbrellas Open* by his non-de-music **SQUIRES OF THE SUBTERRAIN** is here. New Mexico's **THE YOUNG ADULTS** let me pick the song to use from their debut album and *Tomboys* was the winsome winner. *Tiger Beat Heaven* by **LOVE KIT**...what can be said? Turn it loud and jump around. Mike Simmons from *sparkle*jets* u.k. designed the artwork and cd label for **LOVE IT TO DEATH** (he didn't design the packaging, blame me!) I think Mike did a super job and you should consult him for work on your projects <msimmons@kdc-transportation.com> Mike's combo rox as *She's My Fave* clearly demonstrates. A **DIPSOMANIAC** is a person with a fear of water and a *Student Driver* is not a bad thing to be as these Jersey lads take us on a trip. A picture of the consummate rawk guy would strongly resemble Seattle's Jim Basnight and *Ho Chi Minh* recorded with his combo **THE ROCKINGHAMS** is a great example of their music. **FLO & EDDIE** guest star on *...Friendly Guy* by **THE JOHNNY POPSTAR LUV EXPLOSION** (how 70's is that!) the band of retro-esque popsters from the East Coast. The West Coast's **GRAY DAISY** deliver the quietly uplifting *Tomorrow* right here today. **STAR COLLECTOR** hail from Atlanta and have graced **BOAC** with a preview from their next album. **IAN MARSH** decided to give us a prog-rockin' epic for this collection. **TOMMY FLAKE** cools things down with the lovely *Vanished* and the finale has **THE LACKLOVES** delivering a love ballad of Nazareth-ian proportions (this being a good thing) with the sweet *Angel Eyes*...you must slow dance with someone to this, even if just the cat.

what shall we do to fill these empty spaces where we used to talk?

THE JOHNNY POPSTAR LUV EXPLOSION *Guess I'm Just A Friendly Guy* (J. Popstar)

from self-titled debut ep

JPOPSTAR1@aol.com

PO Box 4048 Lindenwold, NJ 08021

GRAY DAISY *Tomorrow* (Curtis, Lund, Hansen, Nash, Shameless Pop Songs, BMI)

from *Shameless Simple Brilliant Nasty Modern Pop*

c/o NMG Records: 3116 Maringo Road Olympia WA 98501 ph. 800-366-7292

email: Billnmhv@aol.com

STAR COLLECTOR *King* (Star Collector)

from upcoming second album

Contact Star Collector through: Steve Sidman (Katz, Smith, & Cohen) ph. 404-240-1115

Email Star Collector at: jandjgiddings@mindspring.com

Visit: www.starcollector.com

IAN MARSH *Tie Me Down* (Ian Marsh, Light Speed Dirigible publishing, ASCAP)

unreleased track

contact: marsh@netprofits.org

MayDay Records: Yeoman Cottage Howland Road

Marden, Kent TN12 9HB Great Britain

TOMMY FLAKE *Vanished* (Flake, Polar Eyes Music, ASCAP)

from *Bliss*

www.tommyflake.com

gonzoflake@mindspring.com

Gonzo Records: 33 Meridian Place Indianapolis, IN 46205

THE LACKLOVES *Angel Eyes* (The Lackloves)

from *As Far As You Know*

<http://www.execpc.com/~eickhoff>

Mike Jarvis: 1733 N. Cambridge #307 Milwaukee, WI 53202

LOVE TO LOVE YA, BABY...

JEREMY *Little Willy* (Sweet cover—mechanical licence paid)

SACKAREEN *Teenage Rampage* (Sweet cover—mechanical licence paid)

Roy Lansdown - bass, vox Tammy Ferranti - Guitar, vox Lisa Mychols - Guitar, vox
Robbie Rist - Drums, vox

Produced and engineered by Robbie Rist for Freedom Machine Productions

e-mail: TRASH24713@aol.com

JEREMY *Good Times* (Jeremy Morris Music, ASCAP)

unreleased song Jeremy--guitar, bass, vocals Dave Dietrich--drums
recorded at Jam studios, Portage MI

jeremy.morris@juno.com

Jeremy Morris: 3424 Wedgwood Portage MI 49024 USA
ph. 616-349-2721 fax 616-349-2060

MILLION YEN *Velveteen* (Gerber/Million Yen, BMI)

from 45 release Pop Goes the Vinyl records

PO Box 578935 Chicago IL 60657

Andrew_Gerber@yr.com ph. 312-845-2809

CAMARO HAIR *Delinquent Postmistress* (Andersen, Johnson, Johnson, Sicotte)

from demo release

pelocamaro@bigplanet.com

1524 NE 54th Portland, OR 97213

SQUIRES OF THE SUBTERRAIN *Umbrellas Open* (C.E. Zajkowski)

remastered version of song

TCRR@aol.com

17 West Main Street Corfu, NY 14036 USA

THE YOUNG ADULTS *Tomboys* (The Young Adults, csb publishing)
from their self titled debut recording

youngadult@earthlink.net

write: 508 Carlisle NE Albuquerque, NM 87106

LOVE KIT *Tiger Beat Heaven* (Love Kit)

from Ginger Records release *Who's Afraid of the Radio Tower?*

Love Kit is: Tim Ford--Drums, Eddie Jemison--guitar/vox, Ellen Philips--bass/vox,
Rich Sparks--guitar/vox

e-mail: lovekit@hotmail.com website: www.lovekit.com

phone: (773)769-2568

SPARKLE*JETS U.K. *She's My Fave* (Simmons/West, BMI)

from sparkle*jets u.k. debut *In, Through and Beyond*

www.crabapplerecords.com

DIPSOMANIACS *Student Driver* (Mick Chorba, dinnertime music, ASCAP)

from *Undertow*

contact: Mick Chorba

FDR (Face Down Records): PO Box 1733 Burlington NJ 08016

ph. 609-239-9841

http://www.facedown.net

THE ROCKINGHAMS *Ho Chi Minh* (Basnight/Hanan)

from *Makin' Bacon* (Not.Lame.Label)

Jim Basnight (lead vox, guitars) Criss Crass (drums, background vox) Jack Hanan (bass,
background vox)

Recorded at: Ironwood Studios Seattle